Gary Jacobs	860.246.0	860.246.0569	
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Hartford CT 06105	www garviacobsart com	www.solartct.com	

PROFESSIONAL SUMMARY

I am a Graphic Designer, Fine Arts and Graphic Design teacher, and accomplished Fine Artist with extensive experience in Computer Graphics. I work across disciplines to identify and execute core principles in creative materials and see those through to production and quality results.

CORE COMPETENCIES

Painter and Draftsman Color Sense Attention to Detail
Methodical and Organized Computer Competance Communicator
Self Directed and Motivated Problem Solver, Decision Maker Critical Eye

KEY ACCOMPLISHMENTS

- Brought wide range of business and creative skills to graphic work of all kinds over many years.
- Provided critical artistic input on key products for high-yield markets including New York Yankees, Boston Red Sox, Disney, John Deere, Dr. Seuss, Peanuts and more.
- Painted, assembled and sculpted hundreds of cast porcelain prototypes to be photographed for marketing and copied in mass production.
- Handled all kinds of development graphics including conceptual sketches, multiple revisions and variations, finished survey art, licensed materials, and graphics used for basic communication.
- Record of critical review, attention and publication
- Mentored and inspired numerous students in their pursuit of careers in the arts.

RELATED EMPLOYMENT

Founder/Owner of SolArt LLC
 Developer of business providing Site Plans, Electrical Schematics and other services to the Solar Energy industry

Freelance Artist 2006-present General graphic design, website, photography, illustration, architectural rendering

General graphic design, website, photography, illustration, architectural rendering and other jobs for a range of client types

Product Development Artist, The Danbury Mint, MBI Inc., Norwalk, CT
 #1 Ranked Staff Artist responsible for hands-on production of hundreds of 3-D
 Collectible sculptures, and functional items. Development Department team member with technical and esthetic input, collaboration and decision making across a range of business concerns. Provided professional, artistic assistance to set standards and procedures throughout the department.

TEACHING POSITIONS (Extensive, Fine Art and Graphic Design class-loads)

•	Tunxis Community College, Fine Art & Graphic Design Depts., Farmington, CT	2009-present
•	Hartford Art School, University of Hartford, Hartford, CT	1996-99
•	Corcoran School of Art of the Corcoran Museum, Washington DC	1991-93

DEGREES

•	MFA Painting, Brooklyn College, NY, with 2 Shaw Memorial Painting Awards	1991
•	BFA Painting, Summa Cum Laude, Hartford Art School, University of Hartford, CT	1988
	with Henrik Mayer Award, Hartford Art School (Outstanding painting graduate)	

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ADDITIONAL EDUCATION		
	g, The Entrepreneurial Center, U of Ha	artford, CT 2013
• Intro to Solar PV Design & Insta	llation, Infinite Solar School PA, Phila	delphia 2011
• CAD/AutoCAD, 3D Computer N	Modelling, Typography, Tunxis Commu	unity College 2010-2011
-	g Center, Complete graphics curriculur	
• Bruno Luchesi, Dr. Richard Steadman, Jack Beal, Figure and anatomy workshop.		•
University of Massachusetts Summer Studio Art Program in Europe with classes at the La Napoule Foundation, France and the Brugges Academy of Fine Art, Belgium		
• University of Vermont, Burlington	n, VT, Liberal Arts	1980-83
• High school, National Merit Scho	blar	1980
FINE ART, SELECTED SOLO	SHOWS	
• Pumphouse Gallery, Hartford, Cl		2011
Norwich Arts Council Gallery, N		2010
Barnes-Franklin Art Gallery, Tun	xis Community College	2009
• Realistic, EBK Art, West Hartford	d, CT	2006
• Paintings from The Third Testam	ent, Real Art Ways, Hartford, CT	2000
• Journey to Geometrics, Ellen Tra	ut Collection, Hartford	1994
FINE ART, SELECTED GROU	P SHOWS	
• <i>Ride</i> , Curated by David Borawsk		2012
•	iseum, New London, CT, curated by C	
	orth Atheneum, curator; Steven Kornh	•
• Soul Work, Charter Oak Cultural		2005
•	eatured in numerous Cow Parade produ	icts. 2000
• Eight Connecticut Artists, CT Co	mmission on the Arts	1997
• New Art: New England, Newport	New Hampshire	1997
• Connecticut Academy of Fine Ar	ts Annual Open Juried Show	1991, 94, 96
• Hartford Artists' Open Studio We	ekend, annual and semi-annual shows	1995-present
CRITICAL REVIEW AND PUR	BLICATION	
	amilo Jose Cela Conde, Centro de Estu	dios Filosoficos, Po- 2010
• Painting Teacher Exhibits Work	At Tunxis Gallery, Jennifer Abel, New 1	Britain Herald 2009
• Body of Work, Jennifer Dauphina	is, Lucid magazine	2004
• Contemporary American Oil Pair	nting, Jilin Fine Arts Publishing House	, China 1999
• Pictures at an Exhibition: The Deford Advocate	puble Lives of Gary Jacobs' Paintings,	Pat Rosoff, The Hart- 1994
SELECTED COLLECTIONS		

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Kinsley, CT Schuldt, CT Von Speidel and Frank, CT

Fuerman/Pelletier, NY Lee Beltzer, NY American. Indian Archeological Institute, CT

Phoenix Home-Life Mutual Insurance Company, CT