

**Gary Jacobs**  
555 Asylum St. #309  
Hartford, CT 06105

860.246.0569  
gary@garyjacobsart.com  
garyjacobsart.com

## **PROFESSIONAL SUMMARY**

I am a Graphic Designer, Fine Arts and Graphic Design teacher, and accomplished Fine Arts artist with extensive experience in Computer Graphics. I work across disciplines to identify and execute core principles in creative materials and see those through to production and quality results.

## **CORE COMPETENCIES**

Painter and Draftsman	Sense of Color	Attention to Detail
Methodical and Organized	Computer Experience	Communicator
Self Directed and Motivated	Problem Solver and Decision Maker	Critical Eye

## **KEY ACCOMPLISHMENTS**

- Provided critical artistic input on key products for high-yield markets including New York Yankees, Boston Red Sox, Disney, John Deere, Dr. Seuss, Peanuts and more.
- Painted, assembled and sculpted hundreds of cast porcelain prototypes to be photographed for marketing and copied in mass production.
- Produced all kinds of graphics for merchandise including miniature signage, plaques, labels, original logos and text layouts, using primarily Adobe Illustrator and Photoshop.
- Handled all kinds of development graphics including conceptual sketches, multiple revisions and variations, finished survey art, licensed materials, and graphics used for basic communication.
- Created and collaborated on personal artwork acquired by major corporate and private collections as well as used on products by Worship Skateboards and CowParade.
- Mentored and inspired numerous students in their pursuit of careers in the arts.

## **PROFESSIONAL EXPERIENCE**

**Tunxis Community College, Farmington, CT (2009- Ongoing)**

**Adjunct Faculty, Graphic Design and Painting Teacher**

Develop and administer all course content for Design Principles 101, a prerequisite, studio/lecture class for all Art majors, Painting 1 & 2, and Painting Independent Study.

**Danbury Mint, MBI Inc, Norwalk CT (1994-2008)**

**Product Development Artist**

#1 Ranked Staff Artist responsible for hands-on production of hundreds of 3-D Collectible sculptures, and functional items. Development Department team member with technical and esthetic input, collaboration and decision making across a range of business concerns. Provided professional, artistic assistance to set standards and procedures throughout the department.

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**Worship Skateboards, Norwich, CT (2006- Ongoing)**

**Fine Artist**

Provider of and collaborator on paintings for specialty skateboard deck graphics and associated products. Eleven 'Jacobs' designs produced thus far amounting to thousands of boards sold nationally.

**Hartford Art School of the University of Hartford, West Hartford, CT (1996-1999)**

**Adjunct Faculty, Fine Arts Teacher**

Developed and administered course content for Color Theory, Drawing, Abstract Drawing, Introduction to Painting, Advanced Traditional Drawing and Independent Study. Consistently highly praised and commented on in student evaluation forms.

**Corcoran School of Art, Washington D.C. (1991-1993)**

**Adjunct Faculty, Fine Arts Teacher**

Developed and administered course content for Introduction to Painting and Painting From The Masters.

**EDUCATION**

Class: <b>3D Computer Modeling</b> , Tunxis Community College	2010
<b>New Horizons</b> Computer Training Center- Complete graphics curriculum.	2005-2006
<b>MFA/Painting, Brooklyn College</b> , New York	1991
<b>BFA/Painting</b> , Summa Cum Laude, <b>Hartford Art School, Univ. of Hartford, CT</b>	1988
Bruno Luchesi, Dr. Richard Steadman, Jack Beal- Figure and anatomy workshop.	1988
<b>University of Massachusetts</b> Summer Studio Art Program in Europe with classes at the <b>LaNapoule Foundation</b> , France and the <b>Brugges Academy of Fine Art</b> , Belgium	1987
<b>University of Vermont</b> , Burlington, VT, Liberal Arts	1980-1983
National Merit Scholar	1980

**SELECTED SOLO SHOWS**

<b>Norwich Arts Council Gallery</b> , Norwich, CT	Sep. 2010
<b>Barnes-Franklin Art Gallery</b> , Tunxis Community College	2009
Realistic, <b>EBK Art</b> , West Hartford, CT	2006
Paintings from The Third Testament, <b>Real Art Ways</b> , Hartford, CT	2000
Journey to Geometrics, <b>Ellen Traut Collection</b> , Hartford	1994

**SELECTED GROUP EXHIBITIONS**

<b>Signatures Gallery</b> , Grand Opening Show, Deep River, CT	2008
Soul Work, <b>Charter Oak Cultural Center</b> , Hartford, CT	2005
<b>Cow Parade NYC 2000</b> . Entry featured in numerous Cow Parade products.	2000
Trompe L'oeil and Company, <b>Exposure Ltd.</b> , Manchester, CT	1999
Eight Connecticut Artists, <b>CT Commission on the Arts</b>	1997
New Art: New England, Newport New Hampshire	1997
<b>Connecticut Academy of Fine Arts</b> Annual Open Juried Show	1991, 1994, 1996
Hartford Artists' <b>Open Studio Weekend</b> , annual and semi-annual shows	1995-present

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### SELECTED GRANTS COMMISSIONS AND AWARDS

Greater Hartford Arts Council Individual Artists Fellowship (Twice) 1996 & 1997  
Whose History Is It? 8'x30' mural and diorama, American Indian Archeological Institute, Washington, CT 1988  
Shaw Memorial Painting Award, Brooklyn College (Twice) 1990 & 1991  
Henrik Mayer Award, Hartford Art School (Outstanding painting graduate) 1988

### CRITICAL REVIEW & PUBLICATION

Ahora Mismo, Desde Siempre, Camilo Jose Cela Conde, Centro de Estudios Filosoficos, Politicos y Sociales, Vicente Lombardo Toledano, Mexico: **Book Cover Artwork** 2010  
Painting Teacher Exhibits Work At Tunxis Gallery, Jennifer Abel, New Britain Herald 2009  
Body of Work, Jennifer Dauphinais, *Lucid* magazine 2004  
Contemporary American Oil Painting, (book,) Jilin Fine Arts Publishing House, China 1999  
Pictures at an Exhibition- The double lives of Gary Jacobs' paintings, Pat Rosoff, The Hartford Advocate 1994

### SELECTED COLLECTIONS

Von Speidel and Frank Collection, Hartford, CT  
Phoenix Home-Life Mutual Insurance Company, Enfield, CT  
The Lee Beltzer collection, Brooklyn, NY